

# Alto y Claro

Declan Howard

## Pequeño Preludio en Do menor

Moderato

*mp*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

1.

43

49

2.

55

calando

Adagio

p

marcato

62

fine

marcato

68

marcato

fine marcato

73

Marcha lenta **Intro**

79 Rall.

**A**

Marcha solemne  $\text{♩} = 87$

*mp*

*mf*

86

*piu mf*

92

1. 2.

**B**

98

103

3

VI

This page contains musical scores for a piano piece. It includes sections labeled 'Marcha lenta' (measures 73-78), 'Marcha solemne' (measures 79-91), and 'B' (measures 92-103). Measure 73 shows eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 79 starts with a rallentando (Rall.) in the treble staff. Measure 86 features a dynamic change to 'piu mf'. Measure 92 has two endings: '1.' and '2.'. Measure 98 begins a section labeled 'B' with a melodic line in the treble staff and harmonic support in the bass staff. Measure 103 concludes the piece with a final dynamic marking of '3'.

Ritardando

107

**C** Allegro

*mf*

1.

114

2.

Rall.

121

**A2** Lento

*p*

3

Accelerando

*cresc.*

126

*cresc.*

A tempo  
Marcha solemne

*piu mf*

132

**B2** Marcha adagio

*f*

137

141

**C2** Andante  
Rubato (Aturdido)

146

1.

2.

Rall.

154

Largo

p

mf

Pedal Sostenuto

158

Andante

mp

**Final** Marcha piu lento  $\text{♩} = 76$

160

Rit.

163

Ped.

165

Moderato

f cresc.

Ped.

167

(cresc.)

ff

sfz

Ped.

Translations

Alto y Claro - Loud and Clear

Pequeño Preludio en Do menor - Little Prelude in Cm

Aturdido - bewildered